

# SAN GIÒ XL

**Mercoledì 23 luglio 2008**

ore 17 Chiesa Santa Maria in Chiavica

**LALO VA** (Lalo Wanders)

regia / directed by: Lucas Gallo

sceneggiatura / screenplay: Lucas Gallo

fotografia / camera: Julian Borrel

montaggio / editor: Javier Falchi

musica / music: Andres Orteza

produzione / produced by: Lucas Gallo, Barcelona

origine / country of production: Argentina, 2007

formato / format: dvd

durata / running time: 56'

info: lukasgallo@gmail.com

Documentario

*Right in the margins of the City of Buenos Aires by the river bank and a few meters away from the University Campus, a small settlement resists being evicted despite all predictions. Fifteen scenes with a distant and unprejudiced look at an almost surrealist world: still, the differences between that world and ours might be less than we imagine...*

**JOHNNY CASTLE RISING STAR**

regia / directed by: Paolo Vandoni

sceneggiatura / screenplay: Paolo Vandoni, Mario Fabio

fotografia / camera: Paolo Vandon

montaggio / editor: Saicas Vanetti, Ulisse Vitali

musica / music: Greg McLeod

interpreti / with: Johnny Castle, Ted Rivera

produzione / produced by: Vertigo 4, Minusio

origine / country of production: Svizzera, 2007

formato / format: dvcam

durata / running time: 65'

info: paolo@vertigo4.com

Documentario

Johnny Castle ha un sogno: diventare una star del cinema. Negli ultimi tre anni, animato da questa ossessione, Johnny ha vissuto a Los Angeles e l'incrocio fra Hollywood Boulevard e Vine Boulevard è stato per lui il naturale palcoscenico dal quale autopromuoversi. È sicuro che presto verrà il suo giorno. Ma, nonostante il suo ottimismo, da quando si è trasferito a Los Angeles, è riuscito a ottenere soltanto una piccola parte. Fra non molto il film uscirà nelle sale e Johnny desidera tanto poter mostrare al padre che vive a Chicago il risultato dei suoi sforzi. Ottenuta in anteprima una copia del film in DVD, Johnny parte alla volta di Chicago per fargli una sorpresa.

**BIONDANI**  
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## Giovedì 24 luglio 2008

ore 17 Chiesa Santa Maria in Chiavica

### GRANDMOTHER'S FLOWER

regia / directed by: Mun Jeong-hyun  
sceneggiatura / screenplay: Ryu Mi-rye, Mun Jeong-hyun  
fotografia / camera: Yung Il-gun, Kang Yun-tae, Mun Jeong-hyun  
montaggio / editor: Mun Jeong-hyun  
musica / music: Yoon Sung-hye  
animazione / animation: Kang Jae-seak  
produzione / produced by: P.U.R.N. Production, Seul  
origine / country of production: Korea, 2008  
formato / format: Beta  
durata / running time: 89'  
info: documjh@naver.com  
Documentario

*When I accidentally discovered the diaries of my late granduncle, who was mentally ill, I learned about my family's secret history. The small mountain village in South Jeolla Province where my mother's family lived, was nursing the wounds of class conflict, ideological conflict, and the scattering of family members between South and North Korea and in Japan. It turned out that history of my family contained all the tragedies of modern Korean history, which I had only know through textbooks.*

### DAS LEICHTE LEBEN (The Simple Life)

regia / directed by: Christina Schiewe  
sceneggiatura / screenplay: Christina Schiewe, Petra Schröder  
fotografia / camera: Julia Bauman  
montaggio / editor: Hildegard Schröder, Andy Fetscher  
musica / music: Steven Schwalbe  
interpreti / with: Henriette Müller, Martin Kiefer, Johannes Suhm, Pedra Nadolny  
produzione / produced by: Natascha Imfeld, Filmakademie Baden-Württemberg  
origine / country of production: Germania, 2007  
formato / format: HD CAM  
durata / running time: 36'  
info: christina.schiewe@arcor.de  
Fiction

*Nina goes to Law School. Usually she has sex. She asks herself why. In fact, she is seeking love.*



Ristorante

## ANTICO CASALE DEI TRE CAMINI

*pasta fatta in casa – carni alla brace – giardino  
estivo – ricevimenti ed eventi*

Loc. Mur'longo - COSTERMANO - Tel. 045 7200342 - mail@trecamini.it

## Venerdì 25 luglio 2008

**orario speciale:** ore 16 Chiesa Santa Maria in Chiavica

### **FROHE ZUKUNFT** (Merry Future)

regia / directed by: Bianca Bodau  
sceneggiatura / screenplay: Bianca Bodau  
fotografia / camera: Jürgen Partzsch  
montaggio / editor: Petra Hölge, Bela Zollmann  
musica / music: Hans Reffert, Adax Dörsam  
produzione / produced by: Tiger TV, Bühl-Eisental  
origine / country of production: Germania, 2008  
formato / format: Beta  
durata / running time: 89'  
info: info@tigertv.de  
Documentario

*They call the events that led to the overthrow of the old system "the peaceful revolution", but even so the year 1989 appears to have been a zero hour to the East Germans, for nothing remained as it used to be. Almost two decades after the reunification of Germany the documentary by Bianca Bodau inquires after the way the fundamental change of society reflects in the most intimate of relations, those within the family.*

### **BOESE BILDER** (Evil images)

regia / directed by: Stefan Schaller  
sceneggiatura / screenplay: Stefan Schaller  
fotografia / camera: Clemens Baumeister  
montaggio / editor: Simon Blasi  
musica / music: Max Pisec  
interpreti / with: Sergej Moya, Ludwig Trepte, Daniel Roesner, Angelika Hart, Robert Baisch  
produzione / produced by: Janine Wolf, Filmakademie Baden-Württemberg  
origine / country of production: Germania, 2007  
formato / format: HD CAM  
durata / running time: 30'  
info: eva.steegmayer@filmakademie.de  
Fiction

*Jonas is living alone with his mother and has, except for this class mate Lukas, very few friends. In School he is sort of an outsider. One of his class mates, Christian, is always mean to him.*

### **LA PERF EN FIN. LA RECHERCHE DE JULIEN BLAINE**

regia / directed by: Piero Matarrese  
sceneggiatura / screenplay: Patrizio Peterlini  
fotografia / camera: Martina Dalla Mura, Piero Matarrese  
montaggio / editor: Martina Dalla Mura, Piero Matarrese  
musica / music: Mattia Benedetti Vallenari  
interpreti / with: Julien Blaine  
produzione / produced by: Smoking Frog, Verona  
origine / country of production: Italia, 2008  
formato / format: miniDV  
durata / running time: 60'  
info: pieromatarrese@hotmail.com  
Documentario

Il video contiene una lunga intervista di Julien Blaine, protagonista della poesia sperimentale del XX secolo, e alcune delle sue performances. È un documento che rivela le sue passioni e ossessioni.

## Sabato 26 luglio 2008

ore 17 Chiesa Santa Maria in Chiavica

### MON KABOUL

regia / directed by: Whanid Nazir  
sceneggiatura / screenplay: Whanid Nazir  
fotografia / camera: Whanid Nazir  
montaggio / editor: Emmanuel Roy  
produzione / produced by: Atelier Varan Afghanistan  
origine / country of production: France, Afghanistan, 2006  
formato / format: dv cam  
durata / running time: 22'  
info: contact@ateliersvaran.com  
Documentario

*Jamal is a collective taxi driver. With his passengers, he talks about the civil war, still vivid in everyone's memory and which left traces in the streets of the city.*

### VON EINEM DER AUSZOG – WIM WENDERS' FRÜHE JAHRE (One Who Set Forth- Wim Wenders' Early Years)

regia / directed by: Marcel Wehn  
sceneggiatura / screenplay: Marcel Wehn  
fotografia / camera: Sarah Rotter  
montaggio / editor: Dorothee Broeckelmann  
musica / music: Can Erdogan  
produzione / produced by: Indi Film GmbH Ludwigsburg, FilmAkademie Baden-Württemberg  
origine / country of production: Germania, 2007  
formato / format: HD  
durata / running time: 100'  
info: info@indifilm.de  
Documentario

*"I am my own history", is how the character Kamikaze responds to the question "who are you?" in Wim Wenders' KINGS OF THE ROAD. Drawing parallels between his early films and his personal biography, this documentary traces Wim Wender's own history, focussing on the director's life prior to his leaving Germany for the USA after his international breakthrough with THE AMERICAN FRIEND (1976/77). In intimate conversations, Wim Wenders talks about his sheltered upbringing in post-war Oberhausen. The film follows him on a journey into the past that takes him to Paris, where he lived as a young painter and made his decision to become a filmmaker. He recounts his experiences, successes and failures as a film student on the way to becoming a director. He also conveys the attitudes and the euphoric mood among the first intake of students at Munich's newly founded film school. Apart from Wenders himself, some of his most important fellow-travellers also have their say, including Peter Handke, Robby Müller, Rüdiger Vogler, Bruno Ganz and Lisa Kreuzer. As they remember, they discuss some of the fundamental, recurring themes of Wenders' films - such as the search for identity, friendship and communication. These exponents also discuss their own personal experiences of Wenders - on both private and professional levels. Excerpts from Wenders' early works illustrate how, time and again, the filmmaker was portraying people he knew and experiences that were authentic. This is just one of the ways in which this documentary sheds new light on the early films of Wim Wenders. (dal Catalogo Berlinale 2007)*